

Curriculum vitae: Allison Muri

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Specializations:

Materialism and the man-machine in eighteenth-century literature
Literary topographies of 18th-century London
Eighteenth-century literature
Digital scholarship: theory & practice

Scholarly publications:

- forthcoming: "Of Words and Things: Image, Page, Text, and The Rape of the Lock." In *Anniversary Essays on Alexander Pope's Rape of the Lock*, ed. Don Nichol. Toronto: University of Toronto Press, 2014. 59 pp. (27 pp. text and 32 pp. figures).
- "Wczesnonowoczesne ludzkie MASzyny." ["The Early Modern Human Machine."] *Autoportret* 3 (38). Małopolska Culture Institute (Cracow, Poland, 2012): 25–9.
- "Mechanics of the Human Walking Apparatus, Wilhelm Eduard Weber and Eduard Weber." *Hidden Treasure: The National Library of Medicine*, ed. Michael Sappol. Bethesda, Maryland: National Library of Medicine; New York: Blast Books, 2012. 154–5.
- "Twenty Years After the Death of the Book: Literature, the Humanities, and the Knowledge Economy," *English Studies in Canada* 38.1 (March 2012): 115–140.
- "Teaching the History and Future of the Book." *Studies in Medieval and Renaissance Teaching (SMART)* 19.1 (Spring 2012): 39–74.
- "Graphs, Maps, and Digital Topographies: Visualizing The Dunciad as Heterotopia." *Lumen* 30 (2011): 79–98.
- (with Joel Salt and Ron Cooley), "Electronic Scholarly Editing in the University Classroom: an Approach to Project-based Learning." *Digital Studies / Le champ numérique* 3.1 (2012). 21 pp.
- "Digital Natives or Digital Strangers? Teaching the Eighteenth Century Online, from Ctrl-F to Digital Editions." *Digital Defoe: Studies in Defoe & His Contemporaries* 2.1 (Fall 2010).
- "Imagining Reproduction: The Politics of Reproduction, Technology and the Woman Machine." *Journal of Medical Humanities* 31.1 (March 2010): 53–67.
- "The Technology and Future of the Book: What a Digital 'Grub Street' Can Tell us About Communications, Commerce, and Creativity," in *Producing the*

- Eighteenth-Century Book: Writers and Publishers in England, 1650–1800*, ed. Laura Runge and Pat Rogers (University of Delaware Press, 2009), 235–50.
- “Traversing the Territories: When Humanists Engage with Biotechnology and Technoscience.” Review Essay. *New Media & Society* 9.5 (October 2007): 871–9.
- The Enlightenment Cyborg: A History of Communications and Control in the Human Machine, 1660–1830* (University of Toronto Press, 2007).
- “Enlightenment Cybernetics: Communications and Control in the Man-Machine.” *The Eighteenth Century: Theory and Interpretation* 49.2 (2008).
- “Virtually Human: the Electronic Page, the Archived Body, and Human Identity.” Chapter in *The Future of the Page*. Ed. Peter Stoicheff and Andrew Taylor (U of T Press “Book and Print Culture” series, 2004), 231–54.
- “Of Shit and the Soul: Tropes of Cybernetic Disembodiment.” *Body & Society* 9.3 (2003): 73–92.

Scholarly Internet Publications:

- The Grub Street Project (in progress). Director and designer (grubstreetproject.net)
- Hypertext of William Faulkner’s *The Sound and the Fury* graphic design and user-interface design, html markup (www.usask.ca/faulkner)
- “Anna Laetitia Aikin’s *Poems* (1773).” Ed. and designed by Lisa Vargo and Allison Muri. A Romantic Circles Edition. Ed. Neil Fraistat, Steven E. Jones, and Carl Stahmer (1999).
<<http://www.rc.umd.edu/editions/contemps/barbauld/poems1773/>>
- Anna Laetitia Barbauld Website graphic design and user-interface design, html markup (duke.usask.ca/~vargo/barbauld)

Invited Papers and Conference Presentations:

- “The Grub Street Project.” Presentation at The Virtual Nineteenth Century: A Symposium for the National Humanities Center, Durham, North Carolina, 4–5 March 2011.
- “The Grub Street Project,” a presentation at the “Online Humanities Scholarship, The Shape of Things to Come” Mellon conference at the University of Virginia, 26–8 March 2010.
- “The Grub Street Project: Topographies of Commerce & Communications in 18th-century London” for University of Regina English Department Faculty Exchange Visiting Speaker series, 20 March 2009.

Contributed Conference Papers and Panels:

- “The Digital Eighteenth Century: Teaching, Mentoring, and Research.” Canadian Society for Eighteenth-Century Studies (CSECS/SCEDHS) annual conference. Edmonton, AB, 18–20 October 2012.

- “The Digital Eighteenth Century in Canada.” Canadian Society for Eighteenth-Century Studies (CSECS/SCEDHS) annual conference. Hamilton, ON, 27–29 October 2011.
- “Thomas Willis and the Soul: Mechanisms of the Passions, Affection, and Imagination.” American Society for Eighteenth-Century Studies (ASECS) Annual Meeting, Vancouver, BC, March 16–19, 2011.
- Participant in “Evaluating Digital Work: Projects, Programs and Peer Review” (Digital Humanities Caucus Roundtable). American Society for Eighteenth-Century Studies (ASECS) Annual Meeting, Vancouver, BC, March 16–19, 2011.
- “Mapping the Social Text: Topography, Letters, and Alexander Pope,” participant in the “The Lives That Digital Archives Write” session arranged by the Division on Comparative Studies in Eighteenth-Century Literature. Modern Language Association Annual Convention, Los Angeles, CA, 6–9 January 2011.
- “ZuniU fruits: The Digital Dunciad, Or, Thoughts on Editing, Scholarship, & Google Books in an Open Access World.” Canadian Society for Eighteenth-Century Studies (CSECS/SCEDHS) annual conference. St. John’s, Newfoundland, 14–16 October 2010.
- “From Ctrl-F to Digital Editions: The Challenges and Successes of Teaching the Eighteenth Century with Digital Texts and Tools” at the ASECS Annual Meeting, Albuquerque, New Mexico, March 18–21, 2010.
- “Imaginary Topographies, Digital Cartographies: Visualizing London as Heterotopia” at the CSECS / SCEDHS conference “Making and Unmaking Empires” / « Des Empires qui se font et se défont », Ottawa, Ontario, November 5–8, 2009.
- “Mapping Culture: Topographies of London’s Imagined Spaces,” graduate student panel organized for CSECS / SCEDHS conference “Making and Unmaking Empires” / « Des Empires qui se font et se défont », Ottawa, Ontario, November 5–8, 2009.
- “Eighteenth-Century Studies and Digital Histories: The Grub Street Project,” at the CSECS / SCEDHS conference “The Eighteenth Century: Influence of the Past, Presence of the Future,” Montréal, Québec, October 15–18, 2008.
- “The Fetal Engine,” at the interdisciplinary conference “Imagining Reproduction in Science & History,” University of Saskatchewan, October 19–21, 2007.
- “The Technology and Future of the Book: What Grubstreet Can Tell Us About Chaos, Copyright, and Creativity,” at “The Twentieth Annual DeBartolo Conference: The Book,” University of South Florida, 16–18 February 2006.
- “The Woman Machine,” at “The Eighteenth Century: Current Research and Future Perspectives,” Luther College, University of Regina, 18–19 March 2005.
- “The Woman Machine,” at the CSECS / SCEDHS annual conference, “La machine, l’automatisme, le système,” London, Ontario, 20–23 October 2004.
- “The Enlightenment Cyborg: the Human-Machine in Early Modern Science and Literature,” panel organizer and Chair at the Eleventh International Congress on

- the Enlightenment, ASEC's Thirty-Fourth Annual Meeting, Los Angeles, 3–10 August 2003.
- “Gentle Circulation and Tumultuous Congregation: Economies of Flow in Thomas Willis' Body Politic,” at the CSECS / SCEDHS annual conference, “The Enlightenment in Motion: Circulation, Exchanges, Transmission,” Quebec City, 24 October 2002.
- “Mind, Muscle and Mechanical Nerves: Operations of the Spirit in Swift and Willis,” at the CSECS / SCEDHS annual conference, “Spectacle in the Eighteenth Century,” Saskatoon, 20 October 2001.
- “PoMo Presumption and Enlightenment History: The Case of the Man-Machine Trope; Or, Why Cyber-Theorists Need to Read La Mettrie and Swift,” at the CSECS / SCEDHS annual conference, “Memory and Identity: Past and Present,” Toronto, 20 October 2000.
- “The Paginated Body” at “The Future of the Page Conference” hosted by the University of Saskatchewan, Humanities Research Unit, & Mendel Art Gallery, Saskatoon, 9 June 2000.
- “The Mechanical Operation of the Spirit: Swift and Cyborgs” at the Humanities and Social Sciences Federation of Canada (HSSFC) Congress 2000, Edmonton, 26 May 2000.
- “Architectures, Ideologies & Materials of the Page,” co-presented with Dr. Andrew Taylor, Dr. Peter Stoicheff, and Jon Bath at “Body Projects II: Digital Matter, Digital Memory: An Exploratory Set of Workshops and Presentations” hosted by the Humanities Research Unit, University of Saskatchewan, 20 March 1999.
- “The Industrious Culture: Nation Building and Communications in Canada” at the “Communicating Across Boundaries” conference, University of Saskatchewan, 25 September 1999.
- “Figuring Machines: Metaphors of Man & Mechanism” at the Canadian Society for Eighteenth Century Studies annual conference, “Material Productions and Cultural Construction,” Edmonton, 16–20 September 1998.
- “On a Lady's Writing: Contexts/Hypertext” (co-presented with Dr. Lisa Vargo) at the Canadian Society for 18th Century Studies annual conference, “Material Productions and Cultural Construction,” Edmonton, 16–20 September 1998.
- ““Strong as her judgment, easy as her air’: An Anna Barbauld Hypertext Project .” Hypertext presentation with Dr. Lisa Vargo at the “Cultural Studies, Medieval Studies, and Disciplinary Debate” conference, University of Saskatchewan, 14 March 1998.
- “Issues of Electronic (Disembodied) Communications/Texts” at “Body Projects I: Incarnations, Inscriptions, Adhesions, Invasions,” hosted by the Humanities Research Unit, University of Saskatchewan, September 1997.

Other Presentations:

- “Reading the Internet” at “UPGRADE 2009,” the 71st Annual Canadian University Press Conference for student journalists, 8 January 2009.
- “Humanities Futures: Humanities Computing” for the “Humanities Futures: A Public Conversation” panel with Daniel Coleman (Canada Research Chair in Critical Ethnicity and Race Studies at McMaster University) and Sakej Henderson (Research Director at the Native Law Centre, U of S) sponsored by the Humanities Research Unit, University of Saskatchewan, 31 March 2008.
- “Making Your Research Accessible: The Future of Publishing in the Digital Age,” for the Reproductive Science and Medicine Research Group, University of Saskatchewan, 29 March 2007.

Honours:

- Shortlisted for the Raymond Klibansky Prize for the best ASPP-funded English-language book in the Humanities in Canada for *The Enlightenment Cyborg* (U of T Press 2007).

Grants and Awards:

- 2010–2013 “The Grub Street Project: Topographies of Literature and Communications in 18th-Century London,” \$62,168, SSHRC Standard Research Grant.
- 2009 Canadian Foundation for Innovation (CFI) Leaders Opportunity Fund (LOF): \$40,610 grant awarded for Computing & Media Studies Research Lab at the U of S
- 2009 Innovation and Science Fund, Province of Saskatchewan: \$40,610 grant awarded for Computing and Media Studies Research Lab
- 2007 University of Saskatchewan SSHRC enhancement fund (for development of SSHRC ‘4A’-rated grant applications): \$5,000
- 2006 University of Saskatchewan SSHRC enhancement fund (for development of SSHRC ‘4A’-rated grant applications): \$5,000
- 2005 University of Saskatchewan President’s SSHRC Fund (for development of SSHRC grant applications): \$5,000
- 2004 Canadian Federation for the Humanities and Sciences Aid to Scholarly Publications: amount unspecified
- 2003 McMaster University Arts Research Board Grant-in-Aid: \$2,000
- 2002 McMaster University Arts Research Board Travel Grant: \$1,227
- 2001–2003: Social Sciences and Humanities Research Council (SSHRC) Post-Doctoral Fellowship (McMaster University): \$35,028 per year for 2 years + \$5,000 research allowance (\$75,056 in total)
- 2000–2001: Social Sciences and Humanities Research Council (SSHRC) Doctoral Fellowship (University of Saskatchewan): \$17,700 for one year

Education:

SSHRC Post-doctoral fellow

McMaster University, Hamilton, ON

1 September 2001–31 August 2003

Project title: “The Enlightenment Cyborg”

Ph.D. (English Literature)

University of Saskatchewan, Saskatoon, SK

September 1997–October 2001

Dissertation: “The Enlightenment Cyborg: Aspects and Origins of the Postmodern ‘Man-Machine’ Metaphor”